

BAYTOWN SYMPHONY ORCHESTRA
PRESENTS

MAY
— THE —
4TH
— BE WITH —
YOU

FEATURING:
MADELINE TURNER,
STUDENT CONCERTO WINNER
AND STUDENTS FROM GOOSE
CREEK ISD, BARBERS HILL ISD,
CROSBY ISD

SATURDAY, MAY 4, 2024
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ORCHESTRA

Clarence Frank, Music Director

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PRESIDENT'S LETTER 2023-2024 CONCERT SEASON

The Baytown Symphony Orchestra is proud to conclude its 56th season!

For our final concert of the season, the BSO is pleased to present "May the 4th Be with You." Tonight, we conclude the BSO's 56th season, bringing the magic of the movies to our community conducted by our Music Director, Clarence Frank, Jr. You will be taken on a musical film journey including favorites such as Selections from *Star Wars*, *Raiders of the Lost Ark*, Themes from *007*, *Over the Rainbow*, and other Hollywood Blockbusters. This concert is made possible by the great collaboration of the musicians, the staff, and you, our public supporters. This partnership has kept the BSO operating despite the adversities it has faced.

This concert is also our Side-by-Side with students performing from the surrounding districts: Goose Creek CISD, Barbers Hill ISD, and Crosby ISD. You will also hear a solo from our Student Concerto Contest Winner, Madeline Turner, who plays the clarinet. The BSO wants to thank all the students that participated - as everyone was phenomenal. After a difficult decision, the winners were - 1st place: Madeline Turner, Robert E. Lee High School; 2nd place: Kayah Trejo, Barbers Hill High School; 3rd place: Sebastian Kingston, Ross S. Sterling High School.

As we mark the end of our 56th season, we want you to know that our mission is still one of entertainment for the community and educational support for future musicians. Since our founding in 1967, the BSO has performed over 55 years of memorable concerts while providing an outlet for talented community members and encouraging student musicians to aspire to become professionals in the arts and culture field.

The BSO continues to work in conjunction with Lee College to help all students realize their musical aspirations. In addition, the BSO works with the local schools to find those students who want to pursue and find a career in music. To further that initiative, the BSO has formed a partnership with the GCCISD Fine Arts Department. We conduct annual auditions with the community and students to find talent to perform with our professional musicians in the orchestra. Proving that this belief works, we have successfully educated students in furthering their musical career with them receiving scholarships to colleges of their choice.

The GCCISD Fine Arts Department and the Lee College Music Department offer many opportunities with an unparalleled staff of instructors, music directors and assistant directors. Their dedication is proof of the amount and quality of professional music students they produce. Having the BSO as a professional steppingstone for high school and college students is paramount when watching how the students enjoy being in a symphony and the experience it provides.

This is what the Baytown Symphony Orchestra is about and why we need your help in continuing our mission.

Financial struggles continue to plague the BSO. We are one of the few community orchestras that continued to perform during COVID through virtual online concerts and have managed to remain in operation. We have had a significant drop in our regular paid advertisers, donations, and sponsorships since COVID began. We ask you – the donors and patrons, along with our viewers and advertisers, that have helped preserve the BSO in the past, to help the BSO continue to serve our community.

For an update on our current situation, the BSO has an important announcement later in the concert program.

WITHOUT RENEWED SUPPORT FROM OUR COMMUNITY, THE BSO WILL NO LONGER BE ABLE TO CONTINUE.

Donations can easily be made directly from our web page www.baytownsymphony.com or can be mailed in.

We look forward to your continued patronage as we bring Season 56 to a close. Now, sit back and enjoy the magic of the movies with "May The 4th Be With You!"

Sincerely,

David Levy

President, Board of Directors

The Baytown Symphony Orchestra

SCAN THIS QR CODE with your phone to help support the BSO by making a tax-deductible donation. The Baytown Symphony Orchestra thanks our patrons for their generous support.



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PROGRAM

Marche Slave op. 31

Pyotr Ilich Tchaikowsky (1840-1893)

Five Bagatelles for Clarinet and Strings

Gerald Finzi (1901-1956)

Arr. String Orch: Lawrence Ashmore (1928-2013)

I. Prelude
IV. Forlana

Madeline Turner, *Clarinet soloist*
BSO Student Concerto Competition Winner

INTERMISSION

James Horner: Hollywood Blockbusters

James Horner
Arr. John Moss

*Main Title-Apollo 13; Somewhere Out There; Bannockburn;
My Heart Will Go On; Southhampton*

Over The Rainbow

Harold Arlen
Arr. Chuck Sayre

Raiders March from "Raiders of the Lost Ark"

John Williams

Themes from 007

Arr. Calvin Custer

The James Bond Theme; For Your Eyes Only; Live and Let Die; Goldfinger

Star Wars Medley

John Williams
Arr. James H. Burden

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Secretary: Susan Minix

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Conductor and Music Director: Clarence Frank

Orchestra Representative to the Board of Directors: James Marioneux

Conductor Emeritus: David Corder, EdD

ACKNOWLEDGMENTS

The Board of Directors would like to express its appreciation to the following:

Donors – for your continued support;

Advertisers – whose support makes our program booklets possible;

Music Departments of Lee College;

Local 65-699 American Federation of Musicians;

Community volunteer orchestra members; and

YOU, the audience, for your attendance at the concerts.



PROGRAM NOTES

Marche Slave, Op 31 (Pytor Ilyich Tchaikovsky) is an orchestral tone poem that was published in 1876. It was written to celebrate Russia's intervention in the Serbian-Ottoman Empire War. Russia openly supported Serbia. The Russian Music Society commissioned this piece for a concert to support the Red Cross Society and benefit the wounded Serbian veterans. Russians sent volunteer soldiers to assist their fellow Slavs and Orthodox Christians. Tchaikovsky referred to the piece as the "Serbo-Russian March."

The first section is very somber sounding to resemble the oppressed Serbs by the Ottoman Empire. It uses two Serbian folk songs, "Sunce jarko, ne sijas' jednako" (Bright sun, you do not shine equally) by Isidor Ciric, and "Rado ide Srbin u vojnike" (Gladly does the Serb become a soldier) by Josip Runjamine. The second section comes in the relative major key to signify the Russians coming to the aid of the Serbians. The theme then gives way to the imperial anthem "God Save the Tsar." After a repeat of the first theme in the third section, the fourth and final section is a triumphal sound signifying the Russians marching into battle to assist the Serbians. It once again uses the imperial anthem foretelling the triumph of the Slavonic people over the Ottomans. This piece was first premiered in Moscow on November 17, 1876.

Five Bagatelles, Op 23 for Clarinet and Strings (Gerald Finzi, arr.: Lawrence Ashmore) was first premiered in 1943. It was initially written by Finzi for Clarinet and Piano, but was later arranged for string orchestra, wind ensemble, and string quartet later by various arrangers. It was first performed as a set of four movements. The fifth movement was added for the publication in 1945. The arrangement for string orchestra provides a chance for orchestral performances of

the piece with lush string writing to capture the full sound of the harmonic language. It is described as the perfect partnership between solo instrument and strings.

James Horner: Hollywood Blockbusters (arr. John Moss) is a collection of movie music made popular by James Horner as the sound of the cinema. James Horner was an American film composer who worked on over 160 film and television productions. He was best known for the integration of choral and electronic elements with traditional orchestrations. Horner was nominated for several Academy Awards while winning two for "Titanic." Tonight's medley includes *Main Title-Apollo 13*, *Somewhere Out There*, *Bannockburn*, *My Heart Will Go On*, and *Southampton*. All the themes represented in this medley were either nominated for or received an Academy Award.

Over the Rainbow (Harold Arlen; arr, Charles Sayre) remains to this day as the most popular and most decorated song to ever hit the cinema screen. Made popular by the all-time favorite Oscar winning film "The Wizard of Oz," Over the Rainbow was written in 1939 by Harold Arlen and sung by actress Judy Garland in her starring role as Dorothy Gale. It won the Oscar for best original song and became Garland's signature song. While collaborating with Yip Harburg on the score for "The Wizard of Oz," Arlen started to feel the pressure of not having a song for the Kansas scene in the opening of the movie. All other songs were written. The idea for Over the Rainbow was created when Arlen and his wife were taking a drive to the Grauman Chinese Theater. On their way, they drove by Schwab's Drug Store on Sunset Blvd. when he told his wife to pull over. He doesn't know why, but he pulled out his pad and started to write the manuscript for the song.



PROGRAM NOTES *continued*

Raiders March (John Williams) Indiana Jones' theme was originally two songs played on the piano by the composer John Williams. After inviting Steven Spielberg to hear the two themes, Spielberg convinced him to combine the two songs into one to create Raiders March. It was composed in 1980 and has been used in every movie as the portrayal of Harrison Ford's character as Indiana Jones. The full version also includes a section of the love theme from Raiders of the Lost Ark, otherwise known as Marion's Theme. It was first heard in its entirety during the end credits of the first film.

Themes from 007 (arr. Calvin Custer) Think of all the James Bond movies and countless themes come to mind. Each of the Bond motion pictures offered at least one melody which became standard. Calvin Custer has arranged four different melodies into one masterpiece. The themes represented are: The James Bond Theme; For Your Eyes Only; Live and Let Die; Goldfinger. Paul McCartney of the famed Beatles wrote some of these familiar songs as well.

Star Wars Medley (John Williams; arr. James H. Burden) Star Wars remains today one of the world's biggest pop culture phenomena. The original film, created by George Lucas, hit screens in 1977 subtitled Episode IV: A New Hope. It was followed by Episode V and VI forming the original Star Wars trilogy. Later, Lucas returned to create a prequel trilogy consisting of Episodes I, II, and III. In total, there were nine films, collectively referred to as the Skywalker saga. All nine films were nominated for Academy Awards with wins going to the first two releases. Star Wars is the third highest grossing film of all time totaling over 10 billion US dollars.

The medley arranged by James H Burden was created shortly after the first film was made. It is comprised of many of the highlights from the films which includes themes from the Main Title and End Credits. This transcription keeps to the medium of the original score which provides exciting and soaring themes and melodies. "May the Force be with You!"



MUSICIAN PROFILE

MADELINE TURNER

Grade Level: 12th

High School Director: Robert Poulin and Cassandra Smith

Private Lessons Teacher: Hannah Pitrie

I began playing my instrument at Baytown Junior in 6th grade, in Baytown Texas.

Parents: Richard and Elena Turner

After graduation, I will be attending Texas A&M - College Station in the Fall as well as attending Mays School of Business for a Business Administration Degree. I have also passed my audition for the Texas A&M marching band, which is what I will also be a part of and will be in the Corps of Cadets. They will begin offering Music majors next year, so I will also plan to get a music minor.

It was absolutely amazing to have this opportunity to perform and do what I love for my family, friends, and mentors that have supported me throughout the years. I always have a fun time playing, and I thank you for being here to support me and the Baytown Symphony.



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On February 24, 1934, residents in Goose Creek, Texas went to the polls and voted overwhelmingly to establish a new local college. When the doors opened on September 3 and registration was complete, 177 students enrolled in classes, exceeding the expected 150.

90 years later, we are still exceeding expectations.

For nine decades Lee College has served our communities in southeast Texas as a beacon for transforming lives through higher education. The power of a college education to elevate careers and families is our legacy, and we invite you to join our Lee College family.

At 90, we are just getting started.



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2023-2024 CONCERT SEASON

Future Sponsorship Patrons of the BSO:

It has been a difficult past few years to say the least, but we hope that you have weathered the conditions well as we embark on 2024. In case you weren't aware, the BSO's Music Director, Clarence Frank, Jr., during this time, has brought exciting and new concerts to the Baytown area.

As we continue in our 56th season, we want you to know that our mission has been and will remain that as a non-profit civic orchestra, we provide symphonic music for the public, offer an outlet for community instrumentalists, and encourage local talent through education and training. Since our founding in 1967, the BSO has performed over 55 years of memorable concerts while providing an outlet for talented community members and encouraging student musicians to aspire to become professionals in the arts and culture field.

The BSO continues to work in conjunction with Lee College to help all students realize their musical aspirations.

In addition, the BSO works with the local schools to find those students who want to pursue and find a career in music. To further that initiative, the BSO has formed a partnership with the GCCISD Fine Arts Department. We conduct annual auditions with the community and students to find talent to perform with our professional musicians in the orchestra. Proving that this belief works, we have successfully educated students in furthering their musical career with them receiving scholarships to colleges of their choice.

Our Music Director, and a Baytown native, Clarence Frank, Jr., has been a member of the BSO since he was a student. Shortly after receiving his Master of Music Degree in Conducting from Sam Houston State University, the BSO hired him as Music Director. In our most recent "Side by Side" concert which included students from three high schools in Baytown, we had a record number of students on stage performing. Our Music Director specifically chose the repertoire to include pieces by composers mirroring the demographics of our community. The families of these students were proud and thankful to the BSO for the opportunity to have their young musicians perform with the orchestra and inspire the students to continue in their studies.

This is what the Baytown Symphony Orchestra is about and why we need your help in continuing our mission. As a concert program sponsor, your contribution will always be appreciated.

We are continuing our current sponsorship and underwriter packages that include customizations based on your business needs. We are hopeful that these updates illustrated on the next page will make a better partnership with your business and the BSO. We are always happy to discuss a custom sponsorship package with your business in case what we have outlined doesn't meet with your expectations. The information is also available online at:

<https://www.baytownsymphony.com/donate.html#Sponsor>

If you have any questions, please feel free to contact us at info@baytownsymphony.com or leave a message at 832-802-8882.

Thank you for your interest in supporting the BSO.

Sincerely,

David Levy

President, Board of Directors

The Baytown Symphony Orchestra

SPONSORSHIP CHART

2023-2024 CONCERT SEASON

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Website advertisement	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
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Company logo appears on third row of standard correspondence material		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>				
Sponsorship Table in PAC for a Concert			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
Sponsor a Principal Chair (Company name presents selected chair in concert program)			<input checked="" type="checkbox"/>				
Sponsor all Featured Soloists (Company name presents featured soloists on advertisements and soloist concert program page)				<input checked="" type="checkbox"/>			
Company logo appears on second row of standard correspondence material				<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
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All concert material will state "this season brought to you by"							<input checked="" type="checkbox"/>
Two page color advertisement on the center fold of all concert programs							<input checked="" type="checkbox"/>
Sponsorship Table in PAC for entire Season							<input checked="" type="checkbox"/>
Banners							
Company logo appears on sponsors' banner		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Dedicated sponsor banner at the specified concert						<input checked="" type="checkbox"/>	
Featured and dedicated sponsor banner at every concert and event							<input checked="" type="checkbox"/>
* All packages are subject to benefit negotiation according to sponsor requests							
Key							
N - Negotiable							
1 - Dinner event with the Music Director and Board of Directors							
2 - Can be upgraded at a reduced cost							
3 - Artwork will state "this concert or season brought to you by"							

HOW YOU CAN SUPPORT THE BSO

The BSO Board of Directors is a group of dedicated volunteers whose mission is to continue to preserve this community gem for generations to come. But we cannot do it without the community's help! There are many ways to support your BSO, such as...

- Attend our concerts.** Better yet, become a season ticket holder or bring a friend!
- Join us for an evening out for one of our special events** such as our annual fund raiser drive. Enjoy food, great company and beautiful music!
- Place an ad in the concert program.**
- Make a donation** and apply for any matching grants that may be available to you.
- Sponsor a concert performance.**
- Become an active volunteer member** of the orchestra board.
- Email info@baytownsymphony.com for other ways to get involved.

The Baytown Symphony Orchestra is a 501(c)3 charitable organization. All contributions are tax deductible to the extent allowed by law.

SUPPORT THE BSO WHEN YOU SHOP!

In addition to your generous responses to our regular fundraising efforts, there are additional ways you can donate a little extra by participating in the community support programs of the vendors listed below. Here are some of the ways you can enhance your normal giving:

- To link your Amazon account to Amazon Smile, go to smile.amazon.com.
- Enter your Amazon username and password.
- Select **Baytown Symphony Orchestra** as your charity.
- Shop Amazon to donate 0.5% your eligible purchases to the BSO.
- Remember to always go to smile.amazon.com when shopping at Amazon!



- All you have to do is shop at Kroger and use your **Kroger Plus Card**.
- Go to www.kroger.com/account to sign in or register a new account.
- Enroll or update your "Community Rewards" recipient to the **BSO number 10201** under "My Account".
- Don't forget to re-link your Kroger card beginning each August 1st!



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Go to www.baytownsymphony.com/donate or use the QR code to make a one-time donation, or better yet, become a subscribing donor with an automatic monthly donation.



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Need tickets? They can be purchased through our web site or at the Lee College Performing Arts Center box office between 8:00 am and 5:00 pm Monday through Thursday, Friday between 8:00 am and noon, or after 5:30 pm on the day of a concert.

Keep track of everything BSO with our online calendar by using the QR code! It is automatically updated with information on all our events with the convenience of being accessible from the calendar on your phone.



BSO HISTORY

More than five decades ago in 1967, Dr. David Corder, the esteemed founder and longtime conductor of the Baytown Symphony Orchestra (BSO), had a vision. His goal was to introduce classical music to the greater Baytown area, and he succeeded wonderfully. Dennis Eichler and then Pierre-Alain Chevalier, who both followed, continued the tradition of leading an excellent orchestra and providing the local community with classical and modern music. Now, Clarence Frank, Music Director, leads the BSO on musical extravaganzas.

It is worth noting that education played a major role in Dr. Corder's planning. Encouraging young students to study music was a key part of the program. Evidence today confirms that young people, who participate in orchestras, bands, and

the fine arts, perform better as students. Moreover, orchestra programs in the schools are receiving greater support after years of decline.

The BSO is made up of musically talented local citizens. Additional professional musicians are utilized to provide a balanced ensemble for each concert. The Baytown Symphony Orchestra's operating income is derived from concert program advertising, patron donations, corporate direct and matching gifts, ticket sales, grants, and the annual fundraising gala.

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Clarence Frank, Music Director

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- participation in one of our fine ensembles
- taking applied music lessons from a seasoned performer
- pursuing an Associate of Creative Arts degree with a Music emphasis

POTENTIAL SCHOLARSHIPS AVAILABLE Students may apply for generous Foundation Scholarships as well as Music Department Scholarships awarded on the basis of audition. Other financial assistance is available through the Lee College Financial Aid Department.

MUSIC ENSEMBLES AT LEE COLLEGE are open to all Lee College students by audition.

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- The Thursday Night Band
(Lee College Jazz Ensemble)
- Baytown Symphony Orchestra

INDIVIDUALIZED APPLIED LESSONS are available to all Lee College students for voice, piano, guitar, and all standard band and orchestra instruments. All levels of experience are welcome.

A VARIETY OF MUSIC COURSES is offered, including courses such as Music Appreciation and American Music as well as music theory and sight singing/ear training, and class piano.

THE LEE COLLEGE PERFORMING ARTS CENTER is home to the Lee College Music Department. The Performing Arts Center houses a beautiful 700-seat performance hall, a Black Box Theater, rehearsal halls, practice rooms, a separate percussion studio, a listening lab, and a piano lab equipped with Yamaha Clavinovas and computer workstations.

For more information about the Music Program at Lee College, please contact one of our music faculty:

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DONNA DEHOYOS
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ddehoyos@lee.edu
281.425.6821



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Lee College does not discriminate on the basis of gender, disability, race color, ethnicity, religion, national origin, or veteran status.

MUSIC DIRECTOR

CLARENCE FRANK

Baytown Native, Clarence Frank, Jr., has been named the 4th Music Director and Conductor of the Baytown Symphony Orchestra. He has always had an interest and ear for music as he first started singing in the church choir at 8 years old at Mt. Olive Baptist Church in Baytown. His love for music began while singing praises to God. Upon entering the 6th grade, he chose to play cello in the school orchestra at Cedar Bayou Junior School. This opportunity opened many doors to a whole new world of music as he discovered his love for classical music. He quickly developed on the cello earning spots in the all-region and all city orchestras in the 7th and 8th grade. He then started performing with the Baytown Symphony Orchestra in the 8th grade under the baton of Dr. David Corder. This was a total boost to his cello career as he entered Ross Sterling High School and immediately started leading the cello section as a freshman under the direction of Dennis Eichler and the late Karan Pitts. While in high school orchestra he won spots in the All-region orchestra for all 4 years and the coveted Texas All State Orchestra his senior year. During high school was when he decided to teach professionally.

Maestro Frank was accepted into the School of Creative and Performing Arts at Northwestern State University in Natchitoches, LA. He received his Bachelor of Music Education Degree in 2000. While there he studied cello with Richard Rose and conducting with the late Dr. George Adams and Dr. Burt Allen. He was a member of the symphony orchestra, the chamber choir, and the Wind Ensemble playing string bass under Dr. Jeff Mathews.

After graduating from NSU, he began his teaching career in Goose Creek CISD in Baytown. He taught on both the junior high and high school



levels before leaving to pursue higher education opportunities. Maestro Frank entered Sam Houston State University in the fall of 2017 as a graduate assistant to his conducting professor Dr. Jake Sustaita. While there he also studied cello with Dr. Daniel Saenz. He graduated in May of 2019 with a Master of Music in Conducting.

In addition to his post with the Baytown Symphony Orchestra, He teaches Orchestra at Baytown Christian Academy and is also the Music Director for the Southeast Texas Choral Society, a community chorus in the area.

When not on the podium, Clarence enjoys outdoor sports and is a major Dallas Cowboys fan. He also enjoys serving in the worship ministry at Old River Baptist Church and playing in the orchestra at Houston's First Baptist Church. He also continues to freelance around the Houston area for various events.



BAYTOWN SYMPHONY ORCHESTRA

BAYTOWN SYMPHONY ORCHESTRA PERSONNEL

Clarence Frank, Music Director and Conductor

James Marioneaux, Asst. Conductor

Violin 1

Joshua Nerona, Concertmaster
Cindy Renfro
Steven Avalos
Sebastian Kingston
Bryan Buffaloe

Violin 2

Quincy Chatman, principal
Danny Wong
Adrianna Garza
Erin DeLavan
Joel Mejia
Madalyn Vela
Ambar Carbajal

Viola

Natalia Velaquez Bohorquez

Cello

Dawson Gonzales, principal
Jessie Moran
Genesis Guerra
Joseph Beltam

Bass

Casen Bury
Kaden Johnson

Flute

Alicia Harris, principal
Heather Charron

Oboe

Brannon Bravo, principal
Hannah Coker

Clarinet

James Marioneaux, principal
Vikas Chopra

Bassoon

Jesse McClelland, principal
Corinna Levy
Robin Melson

Horn

Tim Smith, principal
Jeff Taylor
Megan Taylor
Christina Marioneaux
Jeanne Bryant
Angel Morales

Trumpet

Henry Espinoza
Walter Stricklin
Josh Torres

Trombone

Lester "Zeb" Moore
Marcus Nash

Percussion

Angel Flores, principal
John Maldonado
Nancy Timpani
Juan Rojas

Piano

Amy Batton



IMPORTANT ANNOUNCEMENT FROM THE BSO

As we conclude the last concert of the season, we want to reach out to you, our community, with an important update.

The Baytown Symphony Orchestra was founded in 1967 as a community orchestra to bring fine music to the greater Baytown area, and to provide an outlet for talented local musicians, including student musicians. It has been an honor and a privilege to be a part of the fabric of this city for over 55 years.

Consistent with its mission as a community orchestra, the BSO has a long history of engaging Union musicians to supplement its ranks and provide players for specialized instruments when necessary. For many years, the BSO had a contract with the American Federation of Musicians Local 65-699, which allowed the BSO to utilize Union musicians at lower rates in exchange for guaranteeing employment to a certain number of Union musicians per concert, and a minimum number of concerts at which they would be able to perform. That contract expired, and the BSO has been attempting to negotiate a new agreement with the Union, consistent with the BSO's financial position and decreasing level of financial support following the COVID-19 pandemic. A common misunderstanding is that Lee College supports the BSO financially each concert. While the BSO has an educational agreement with the Lee College Music Department, Lee College does not provide financial support to the BSO for the concerts.

Although the BSO and the Union have been unable to reach a long-term agreement, the BSO remains committed to utilizing Union musicians and paying them fairly. In fact, for our 2023 holiday concert, the Union agreed to provide musicians, and the BSO agreed to pay them, at a rate higher than it had ever previously compensated them. The BSO proposed a similar arrangement for the May concert, but the Union rejected this arrangement, labeled the BSO as "unfair," and approved a strike against the BSO. These actions are regrettable, do not serve our community or our musicians (whether Union, non-Union, or students), and they undermine the very nature of a community orchestra as a place to develop future professional musicians. Even if a new long-term agreement is not reached, the BSO hopes that it can reach a mutually beneficial and sustainable agreement with the Union, and it is committed to paying Union musicians who play with it at Union scale, or as the BSO and the Union otherwise agree.

Notwithstanding the disagreement between the BSO and the Union over a long-term agreement, ultimately, our top priority is continuing to be a resource for the cultural life of this community, and we want to assure you that we are taking all steps necessary to ensure that we have the opportunity to be that. We appreciate your ongoing support and participation in the life of our small orchestra and community.

Sincerely,

The Board of Directors for the Baytown Symphony Orchestra



BAYTOWN SYMPHONY ORCHESTRA

SIDE BY SIDE STUDENT PERSONNEL

Baytown Christian Academy

London Merling – Violin
Abigail Wooten – Violin
Grayson Garbs – Violin
Adrien Santana - Violin
Lucas Salom – Viola
Brissia Barajas – Viola
Matthieu Salom – Cello
Zak Ligon – Cello
Josiah Murray – Cello
Joshua Taylor – Bass

Barbers Hill High School

Michelle Fernandez - Violin
Addison Platz – Flute
Kimberly Amaro – Flute
Chris Barrett – Clarinet
Kayah Trejo – Alto Sax
Noah Pfeil – Bassoon
Dane Genghini – Trumpet
Grayson Root – Euphonium
Julian Morin – Euphonium
Jordan Smith – Tuba
Cace Cothren – Percussion
Taylor Griffis – Percussion

Goose Creek Memorial High School

Andonney Castillo – Violin
Jayden Vaughn – Viola
Melody McMurray – Viola
Cora St. John – Cello
Michael Martinez – Cello
Camila Lopez – Bass

Robert E Lee High School

Madeline Turner – Clarinet
Zach Taylor – Bass Trombone
Alex McFarland – Tuba

E. F. Green Junior High School

Mason McMurray – Violin

Ross S. Sterling High School

Madalyn Vela – Violin
Katelyn Almanza – Violin
Sebastian Kingston – Violin
Molly Giang – Violin
Ambar Carbajal – Violin
Joshua Kelley – Violin
Myrna Gomez – Violin
Jolie Courtney – Viola
Mikah Gaytan – Viola
Marissa Gonzales – Cello
Moriah Shuttlesworth – Cello
Ji Rhee Collins – Cello
Braxton Roux – Cello
Ashley Galan – Bass
Jason Meismer – Bass
Hannah Coker – Oboe
Josh Torres - Trumpet

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