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7:30 P.M.

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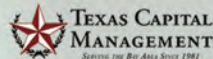
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PRESIDENT'S LETTER 2022-2023 CONCERT SEASON

The Baytown Symphony Orchestra is proud to conclude its 55th season - "Altissimo!"

Altissimo is Italian for very high. To musicians, it is known as the uppermost register on woodwind instruments. For the BSO, this title is fitting for our aspirations on marking our fifty-five years in providing classical music to the Baytown area. Without your support, the BSO would never have made it to this remarkable milestone.

For our fourth and final concert of this season, the BSO is pleased to present "A Spring Concert." Conducted by our Music Director Clarence Frank, Jr., you will be taken on a musical journey including favorites such as *Overture to William Tell*, *Carmen Suite No. 1*, Selections from Phantom of the Opera, and *Jubilee*. This concert is made possible by the great collaboration of the musicians, the staff, and you, our public supporters. This partnership has kept the BSO operating despite the adversities it has faced.

This concert is also our Side-by-Side with students from the surrounding districts: Goose Creek CISD, Barbers Hill ISD, and Crosby ISD. After several years, the BSO has brought back our concerto contest. All of the students that participated were phenomenal and after a difficult decision, the winners were - 1st place: Kayah Trejo, Alto Saxophone, Barbers Hill High School; 2nd place: Caleb Lewis, Cello, Goose Creek Memorial High School; 3rd place: Aristeo Gomez, Clarinet, Goose Creek Memorial High School. The first and second place winners will be performing solos during the Side-by-Side concert.

Tonight, we will also be saying goodbye to one of our seniors that has been with the BSO since early 2019, Corinna Levy. As one of the youngest musicians to be asked to play in the BSO, she has grown to be recognized as one of the best bassoonists in the area making the TMEA All-State 5A Symphonic Band in both 2022 and 2023. She is the Drum Major for the "Famous" Robert E. Lee Marching Band and will graduate valedictorian, summa cum laude in May. As you can imagine, I am proud of my daughter's accomplishments. For more information on her, there is a musician profile later in the program.

On a personal note, this is one of the reasons why I joined the BSO Board of Directors. I wanted to make sure my daughter had a place for her to play in a local symphony. I did not want to see the BSO fold as many other orchestras have done due to financial difficulties. The GCCISD Fine Arts Department is fantastic and offers many opportunities with an unparalleled staff of music directors and assistant directors. Their dedication is proof of the amount and quality of professional music students they produce. Having the BSO as a professional steppingstone for high school and college students is paramount when watching how the students enjoy being in a symphony and the experience it provides.

This is what the Baytown Symphony Orchestra is about and why we need your help in continuing our mission.

The BSO continues to provide an outlet for talented community members and encourage student musicians to aspire to become professionals in the arts and culture field. To this goal, the BSO works in conjunction with Lee College to help all students realize their musical aspirations. In addition, we help the local schools to find those students who want to pursue and find a career in music. Proving that this belief works, we have successfully educated students in furthering their musical career with them receiving scholarships to colleges of their choice.

Financial struggles have befallen upon the BSO. We are one of the few community orchestras that continued to perform during COVID through virtual online concerts and have managed to remain in operation. We have had a significant drop in our regular paid advertisers, donations, and sponsorships since COVID began. We ask you – the donors and patrons, along with our viewers and advertisers, that have helped preserve the BSO in the past, to help the BSO continue to serve our community.

Donations can easily be made directly from our web page www.baytownsymphony.com or can be mailed in.

We look forward to your continued patronage as we conclude our 55th season tonight. Now, sit back and enjoy the sounds of Spring!

Sincerely,

David Levy

President, Board of Directors

The Baytown Symphony Orchestra



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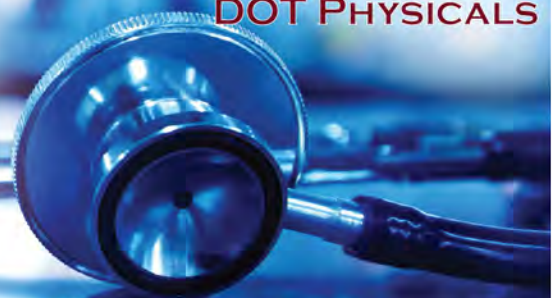
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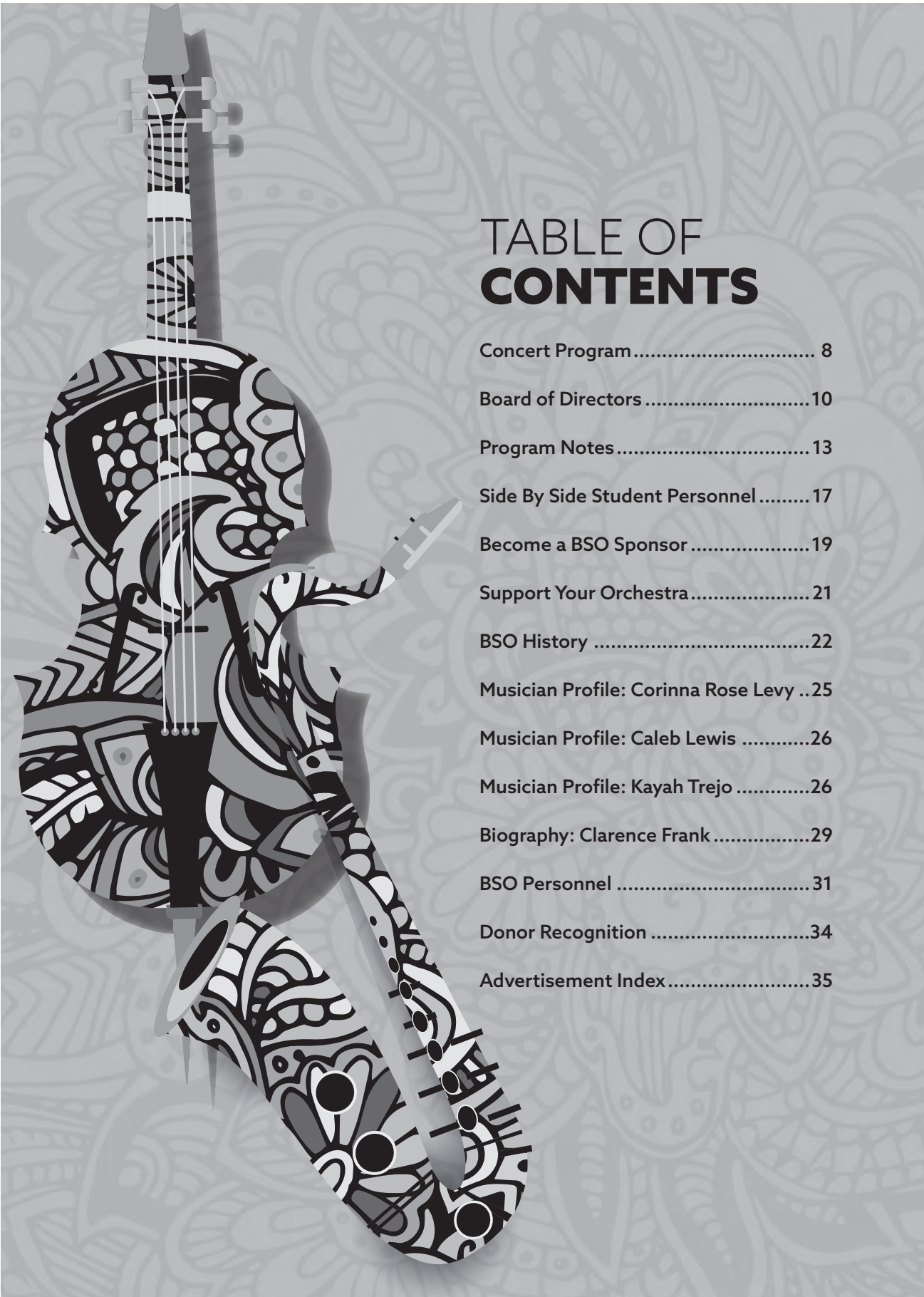


TABLE OF CONTENTS

- Concert Program 8
- Board of Directors 10
- Program Notes 13
- Side By Side Student Personnel 17
- Become a BSO Sponsor 19
- Support Your Orchestra 21
- BSO History 22
- Musician Profile: Corinna Rose Levy .. 25
- Musician Profile: Caleb Lewis 26
- Musician Profile: Kayah Trejo 26
- Biography: Clarence Frank 29
- BSO Personnel 31
- Donor Recognition 34
- Advertisement Index 35

PROGRAM

Overture to William Tell Gioacchino Rossini (1792-1868)

Edward Harper, Cello Solo

Concerto for Alto Saxophone and Orchestra Paul Creston
(1906-1985)

Kayah Trejo, Alto Saxophone Solo

Concerto in E Minor for Cello and Orchestra Edward Elgar
(1857-1934)

Caleb Lewis, Cello Solo

INTERMISSION

Carmen Suite No. 1 Georges Bizet (1838-1875)

No. 1 – Prelude

No. 1a – Aragonaise

No. 2 – Intermezzo

No. 3 – Seguedille

No. 4 – Les dragons d'Alcala

No. 5 – Les Toreadors

Selections from “Phantom of the Opera” Andrew Lloyd
Webber (b. 1948)

*Phantom of the Opera, Think of Me, Angel of Music, All I Ask of You,
Masquerade, Music of the Night*

Jubilee Ron Nelson (b. 1929)

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PROGRAM NOTES

Overture to William Tell

The William Tell Overture is the overture to the opera *William Tell*. It was the last of Rossini's 39 operas before he went into semi retirement. There has been repeated use of this overture in both classical and popular media. It was the theme music for the *The Lone Ranger* in radio, television, and film, and has become widely associated with horseback riding since then. The overture paints a picture of life in the Swiss Alps, the setting of the opera. Hector Berlioz, who usually disliked Rossini's works, described the overture as a symphony in 4 parts. Unlike a symphony with distinct movements, the overture's parts transition from one to the next without a break. The 4 parts are the following:

1. Prelude: Dawn – slow section scored for 5 cellos accompanied by double bass. Towards the end there is a timpani roll that indicates an impending storm ahead.

2. Storm – a dynamic section played by the full orchestra. As the storm gains strength more instruments enter to a full powerful sound. As the storm subsides, the number of instruments gradually decreases

3. Ranz des vaches (Call to the Cows) – Pastoral section signifying the calm after the storm. The melody is used several times in the opera and takes on the character of a leitmotif. This segment of the overture is often used in animated cartoons to signify daybreak.

4. Finale: March of the Swiss Soldiers – ultra dynamic galop repre-

sented by trumpets and played in the full orchestra. It refers to the final act which recounts the Swiss Soldiers victory over Austria to free their homeland from Austrian repression. Although there are no horses or calvary chargers in the opera, this segment is often used for those such things.

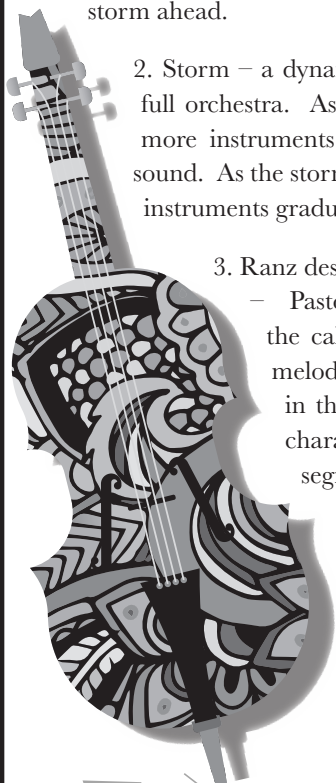
Carmen Suite No. 1 – Georges Bizet

The Carmen Suites are orchestral music drawn from Georges Bizet opera *Carmen*. The opera is written in the style of opera comique with musical numbers separated by dialogue. Set in southern Spain, *Carmen* tells the story of the downfall of Don Jose, naïve soldier who is seduced by the wiles of the gypsy Carmen. He abandons his childhood sweetheart and his military duties for Carmen, yet loses her to the famous bullfighter Escamillo, after which Jose kills Carmen in a jealous rage.


The suites were compiled by Bizet's friend Ernest Guiraud after he suddenly died. The suites stayed very close to Bizet's orchestration. However, they are in reverse order and do not stay true to the operatic versions entirely. Each suite contains 6 numbers and have been performed and recorded many times.

Selections from "Phantom of the opera" – arr. Calvin Custer

The Phantom of the Opera is a musical with music and libretto written by Andrew Lloyd Webber and lyrics by Charles Hart. Based on the French Novel



continued on page 15





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PROGRAM NOTES *continued*

of the same name, it tells the story of a beautiful soprano, Christine Daae, who becomes the obsession of a mysterious, masked musical genius living in the catacombs beneath the Paris Opera House. The production first opened in London's west end in 1986 and then on Broadway in 1988 and is now the longest running musical in history. Sadly, the musical closed in April of 2023 after running steady for 35 years. In February of 2012, it celebrated its 10,000th performance, the first Broadway production in history to do so. The selections in the Calvin Custer arrangement are songs used in the original production.

Concerto for Alto Saxophone and Orchestra – Paul Creston

This three movement work is considered one of Paul Creston's major works. It demands a polished technique and control in both the soloist and the ensemble. Originally written for orchestra, it was first performed in 1944 by the New York Philharmonic. In 1963, Creston rescored the work for symphonic band. The second movement which what we will hear today begins with the principal theme played by the flute. The melody is very beautiful and composed in a 5/4 meter. Near the middle of the movement, the soloist performs a lengthy in cadenza based on the accompaniment and melodic fragments.

Concerto in E Minor for Cello and Orchestra – Edward Elgar

This piece is considered to be Elgar's last notable work and is a cornerstone of the solo cello repertoire. He composed it in the aftermath of the first world war when his music has already gone out of fashion with the concert going public. In complete contrast to his violin solo, which is lyrical and passionate, the cello concerto is elegiac. The first movement which we will hear today starts with a recitative in ternary form immediately followed by a short answer from the clarinets, bassoons and horns. The main theme which is barred in 9/8 is passed to different sections and repeated several times throughout the movement.

Jubilee – Ron Nelson

Ron Nelson is a retired music educator and American composer of both classical and popular music. He studies composition at the Eastman School of Music at the University of Rochester where he earned a bachelor's degree in 1952, master's degree in 1953, and a doctorate in 1957. He has written many work for Orchestra, Wind Ensemble, Chamber Music and Choral Works. Jubilee was composed in 1960 and considered to be one of his more popular orchestral works. Throughout the 8 minute composition, there are numerous examples of celebration and pride to be depicted in a jubilant extravaganza. There are also hints of Shostakovich 5th symphony towards the end that has strings and woodwinds holding a rhythmic ostinato pattern while the brass blow a brilliant brass choir to end the piece.



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Andrea Perez – RSS
Brennan Valdovinos – GCM
Madalyn Vela – RSS

Viola

Jordan Phillip – RSS
Mikah Gaytan – RSS

Cello

Marissa Gonzales – RSS
Caleb Lewis – GCM
Nicholas Mendoza – RSS
Cecillia Short – RSS
Moriah Shuttlesowrth – RSS

Bass

Isaiah Flores – RSS
Kaden Johnson – RSS

Flute

Lauren Whitaker – Barbers Hill

Oboe

Blaine Isom – Barbers Hill

Clarinet

Brian Guo – Barbers Hill
Ian Mairena – Barbers Hill

Bassoon

Corinna Levy – REL

Trumpet

Byron West – Barbers Hill
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It has been a difficult past few years to say the least, but we hope that you have weathered the conditions well as we return back to normal. In case you weren't aware, the BSO's Music Director, Clarence Frank, Jr., during this time, has brought exciting and new concerts to the Baytown area.

As we enter our 55th season, we want you to know that our mission has been and will remain that as a non-profit civic orchestra, we provide symphonic music for the public, offer an outlet for community instrumentalists, and encourage local talent through education and training. Since our founding in 1967, the BSO has performed over 50 years of memorable concerts while providing an outlet for talented community members and encouraging student musicians to aspire to become professionals in the arts and culture field.

The BSO continues to work in conjunction with Lee College to help all students realize their musical aspirations. In addition, the BSO works with the local schools to find those students who want to pursue and find a career in music. To further that initiative, the BSO has formed a new partnership with the GCCISD Fine Arts Department. We conduct annual auditions with the community and students to find talent to perform with our professional musicians in the orchestra. Proving that this belief works, we have successfully educated students in furthering their musical career with them receiving scholarships to colleges of their choice.

Our Music Director, and a Baytown native, Clarence Frank, Jr., has been a member of the BSO since he was a student. Shortly after receiving his Master of Music Degree in Conducting from Sam Houston State University, the BSO hired him as Music Director. In our most recent "Side by Side" concert which included students from three high schools in Baytown, we had a record number of students on stage performing. Our Music Director specifically chose the repertoire to include pieces by composers mirroring the demographics of our community. The families of these students were proud and thankful to the BSO for the opportunity to have their young musicians perform with the orchestra and inspire the students to continue in their studies.

This is what the Baytown Symphony Orchestra is about and why we need your help in continuing our mission. As a concert program sponsor, your contribution will always be appreciated.

New this year are significant changes to our sponsorship and underwriter packages. We are hopeful that these updates illustrated on the next page will make a better partnership with your business and the BSO. We are always happy to discuss a custom sponsorship package with your business if what we outlined doesn't meet with your expectations. The information is also available online at:

<https://www.baytownsymphony.com/donate.html#Sponsor>

If you have any questions, please feel free to contact us at info@baytownsymphony.com or leave a message at 832-802-8882.

Thank you for your interest in supporting the BSO.

Sincerely,

David Levy

President, Board of Directors

The Baytown Symphony Orchestra

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- Attend our concerts.** Better yet, become a season ticket holder or bring a friend!
- Join us for an evening out for one of our special events** such as our annual fund raiser drive. Enjoy food, great company and beautiful music!
- Place an ad in the concert program.**
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- Sponsor a concert performance.**
- Become an active volunteer member** of the orchestra board.
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BSO HISTORY

More than five decades ago in 1967, Dr. David Corder, the esteemed founder and longtime conductor of the Baytown Symphony Orchestra (BSO), had a vision. His goal was to introduce classical music to the greater Baytown area, and he succeeded wonderfully. Dennis Eichler and then Pierre-Alain Chevalier, who both followed, continued the tradition of leading an excellent orchestra and providing the local community with classical and modern music. Now, Clarence Frank, Music Director, leads the BSO on musical extravaganzas.

It is worth noting that education played a major role in Dr. Corder's planning. Encouraging young students to study music was a key part of the program. Evidence today confirms that young people, who participate in orchestras, bands, and

the fine arts, perform better as students. Moreover, orchestra programs in the schools are receiving greater support after years of decline.

The BSO is made up of musically talented local citizens. Additional professional musicians are utilized to provide a balanced ensemble for each concert. The Baytown Symphony Orchestra's operating income is derived from concert program advertising, patron donations, corporate direct and matching gifts, ticket sales, grants, and the annual fundraising gala.

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MUSICIAN PROFILE

CORINNA ROSE LEVY

Corinna Rose Levy has been a student player in the Baytown Symphony Orchestra since she played in her first side-by-side concert at the end of her 8th grade year with her bassoon teacher, Mr. Jesse McClelland. She auditioned to play with the orchestra formally in August 2019, and was approved as a student player. Corinna made the Texas Music Educators Association 5A All-State Band in 2022 and 2023. She has served as a Drum Major in the Robert E. Lee High School Band this year and will graduate valedictorian, summa cum laude in May.

Corinna played her first solo in 2019 with a professional group when her teacher had emergency surgery. She played “Scheherazade” with the Houston Symphonic Band and then played the orchestral version of this piece with the Baytown Symphony Orchestra in the last concert, with her teacher allowing her to play the solos. She also plays with the Deer Park Wind Ensemble.

In marching band, Corinna played with the Lee Drumline in the front ensemble. As a result, she took piano lessons starting in her freshman year from Mrs. Bonnie Broussard. She was able to perform a UIL Class I piano solo and qualified to attend the Texas State Solo & Ensemble Contest this summer on both piano and bassoon.

Corinna would like to thank all of those who have been her mentors: Jesse McClelland, BSO Principal Bassoonist; James Marioneaux, Principal Clarinetist (she also took clarinet lessons); Bonnie Broussard, Pianist; Christina Marioneaux, French Horn and former Gentry Junior Music Director; Zebediah Moore, Gentry Junior Band Director; Fred Angerstein, BSO Principal Tuba and Conductor of Houston Symphonic Band; Nancy Angerstein, BSO



Clarinet and Bass Clarinet; and, most of all, her beloved directors at Robert E. Lee High School: Robert Poulin, Cassie Smith and Dr. Stefan Ice. Each has encouraged her along the way and helped her hone her skills and overcome obstacles.

Playing with the Baytown Symphony Orchestra allowed her to experience music on a level that encouraged her to strive for excellence. It taught her to strive in other areas and enhanced her education. Corinna is the daughter of David Levy and Mary Hewitt, MD.



MUSICIAN PROFILES

CALEB LEWIS

Caleb Lewis is a 16 year old, sophomore cellist who attends Goose Creek Memorial High School, and is the section leader of their Varsity orchestra. He has done All-Region both years. First placing 3rd chair in the Philharmonic orchestra his freshmen year, and then in his sophomore year placing 10th chair in the Symphony orchestra. He went to state his freshmen year and is going again this year in May with Elgar Cello Concerto. His biggest goal is to become a professional symphony cellist and he strives every-day to make it happen



KAYAH TREJO

Kayah Trejo is a sophomore at Barbers Hill High School in Mont Belvieu, TX. She plays alto saxophone in the school's Soaring Eagle Wind Ensemble, is lead alto in the Jazz Band, and takes private lessons with Mr. Castillo. She is also a member of the school's Eaglette Drill Team. Kayah was selected to perform in both the 21', 22' All-Region Jazz Band, and the 21', 22' All-Region Wind Ensemble. Most recently, she was given superior ratings at the UIL Solo and Ensemble contest and will be competing at the state level in May. As a drill team member, Kayah was apart of the award-winning Eaglette's contest team. She also competed as a dance soloist, of which she received a platinum ranking for her performance. Kayah plans to attend UNT to study music education and performance and hopefully partake in the One O'Clock jazz band. She would like to thank her friends, family, and most importantly, her band directors for pushing her to become a better player and person.

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MUSIC DIRECTOR

CLARENCE FRANK

Baytown Native, Clarence Frank, Jr., has been named the 4th Music Director and Conductor of the Baytown Symphony Orchestra. He has always had an interest and ear for music as he first started singing in the church choir at 8 years old at Mt. Olive Baptist Church in Baytown. His love for music began while singing praises to God. Upon entering the 6th grade, he chose to play cello in the school orchestra at Cedar Bayou Junior School. This opportunity opened many doors to a whole new world of music as he discovered his love for classical music. He quickly developed on the cello earning spots in the all-region and all city orchestras in the 7th and 8th grade. He then started performing with the Baytown Symphony Orchestra in the 8th grade under the baton of Dr. David Corder. This was a total boost to his cello career as he entered Ross Sterling High School and immediately started leading the cello section as a freshman under the direction of Dennis Eichler and the late Karan Pitts. While in high school orchestra he won spots in the All-region orchestra for all 4 years and the coveted Texas All State Orchestra his senior year. During high school was when he decided to teach professionally.

Maestro Frank was accepted into the School of Creative and Performing Arts at Northwestern State University in Natchitoches, LA. He received his Bachelor of Music Education Degree in 2000. While there he studied cello with Richard Rose and conducting with the late Dr. George Adams and Dr. Burt Allen. He was a member of the symphony orchestra, the chamber choir, and the Wind Ensemble playing string bass under Dr. Jeff Mathews.

After graduating from NSU, he began his teaching career in Goose Creek CISD in Baytown. He taught on both the junior high and high school



levels before leaving to pursue higher education opportunities. Maestro Frank entered Sam Houston State University in the fall of 2017 as a graduate assistant to his conducting professor Dr. Jake Sustaita. While there he also studied cello with Dr. Daniel Saenz. He graduated in May of 2019 with a Master of Music in Conducting.

In addition to his post with the Baytown Symphony Orchestra, He teaches Orchestra at Baytown Christian Academy and is also the Music Director for the Southeast Texas Choral Society, a community chorus in the area.

When not on the podium, Clarence enjoys outdoor sports and is a major Dallas Cowboys fan. He also enjoys serving in the worship ministry at Old River Baptist Church and playing in the orchestra at Houston's First Baptist Church. He also continues to freelance around the Houston area for various events.





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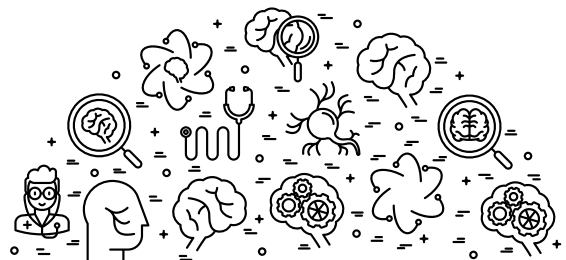
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Ascend Hospice Care, Inc.....	6	Kahkeshani, S., M.D. MRCP	24
Awards & Engraving	32	Le, Roger, M.D.....	9
Barbandi, Farouk M.D.	33	Leahey, Ed, M.D.	30
Baytown Dermatology	33	Lee College	14, 40
Baytown Periodontics.....	23	Lee College Music Department	28
Baytown Sun	14	Lee College Performing Arts Center	3
Baytown Texas Dentistry	16	LWL Inc. General Contractors.....	23
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Chatham Construction	4	Rauf, Shariq, M.D.	32
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Hadidi, Omar, MD	32	Wong, Danny, M.D.	9
Harding Piano Service	30	Young Plumbing & Heating.....	33
Hewitt, Mary F., M.D., PA6			
Ibert, Cindy L., R.N., FNP-C	6		
Hoasjoe, Denis K., M.D., P.A.	12		

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